

**2024 EAHA  
Western  
Horsemanship  
Pattern Book**

# Western Horsemanship

## Class Description

The western horsemanship event is judged both on how the horse performs for the riders and rider's skill.

## Attire and Equipment

- Cowboy hat or helmet
- Long sleeve button up shirt
- Chaps (Optional)
- Bootcut show pants or Bootcut Jeans
- Belt
- Cowboy Boots
- Show Number on back or saddle pad
- Western Saddle
- Split reins or Romal reins.
- Shank bit
- Snaffle bit for horses 5 and under

## Rider's Position

- The rider should sit in the center of the saddle forming a straight line from the ear, through the center of the shoulder and hip, touching the back of the heel or through the ankle.
- The free arm may be carried bent at the elbow in a position similar to the rein hand.

- The reins should be adjusted so that the rider has light contact with the horse's mouth.
- At no time should the reins require more than a slight hand movement to control the horse.
- Knees slightly bent and weight directly over balls of feet. Stirrups should be short enough to allow heels to be lower than toes.
- Rider should sit a jog. No posting.

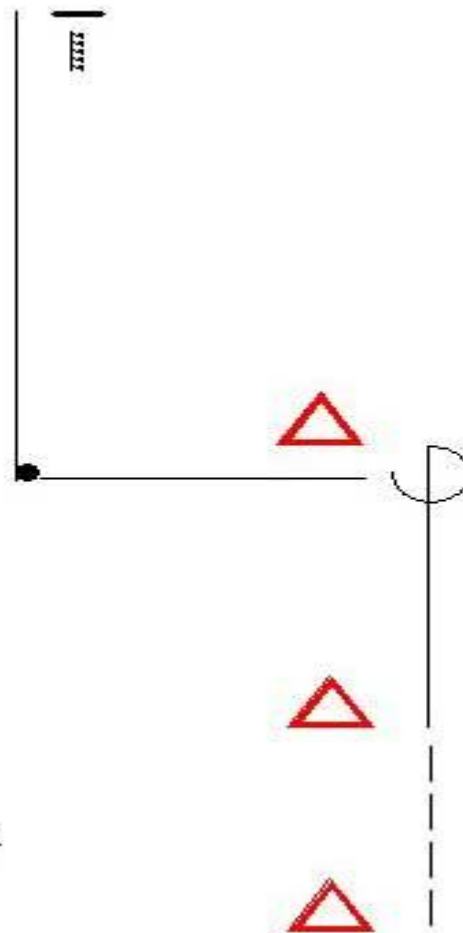
### Procedures:

- The class must work at all three gaits (walk, jog, and lope) at least one direction of the arena.
- The following maneuvers are acceptable in a pattern: walk, jog, trot, extended trot, lope, in a straight line, curved line, serpentine, circle, or figure eight, stop, back in a straight or curved line, turn or pivot, including spins, 90, 180, 270, 360, or 450 (1 and ¼ spin)
- A simple change, break two strides and lope on the other lead.
- A back will be asked for at some point during the class.
- Rail work will be at the judges discretion.
- 1 horse and 1 rider combination.

## Disqualifications:

- Failure to display correct number
- Abuse of horse or schooling
- Fall by the horse or the rider.
- Off pattern, including knocking over cone or wrong side of cone or marker; never performing designated gait or lead; over or under turning more than  $\frac{1}{4}$  turn.

# April 6th Show Pattern

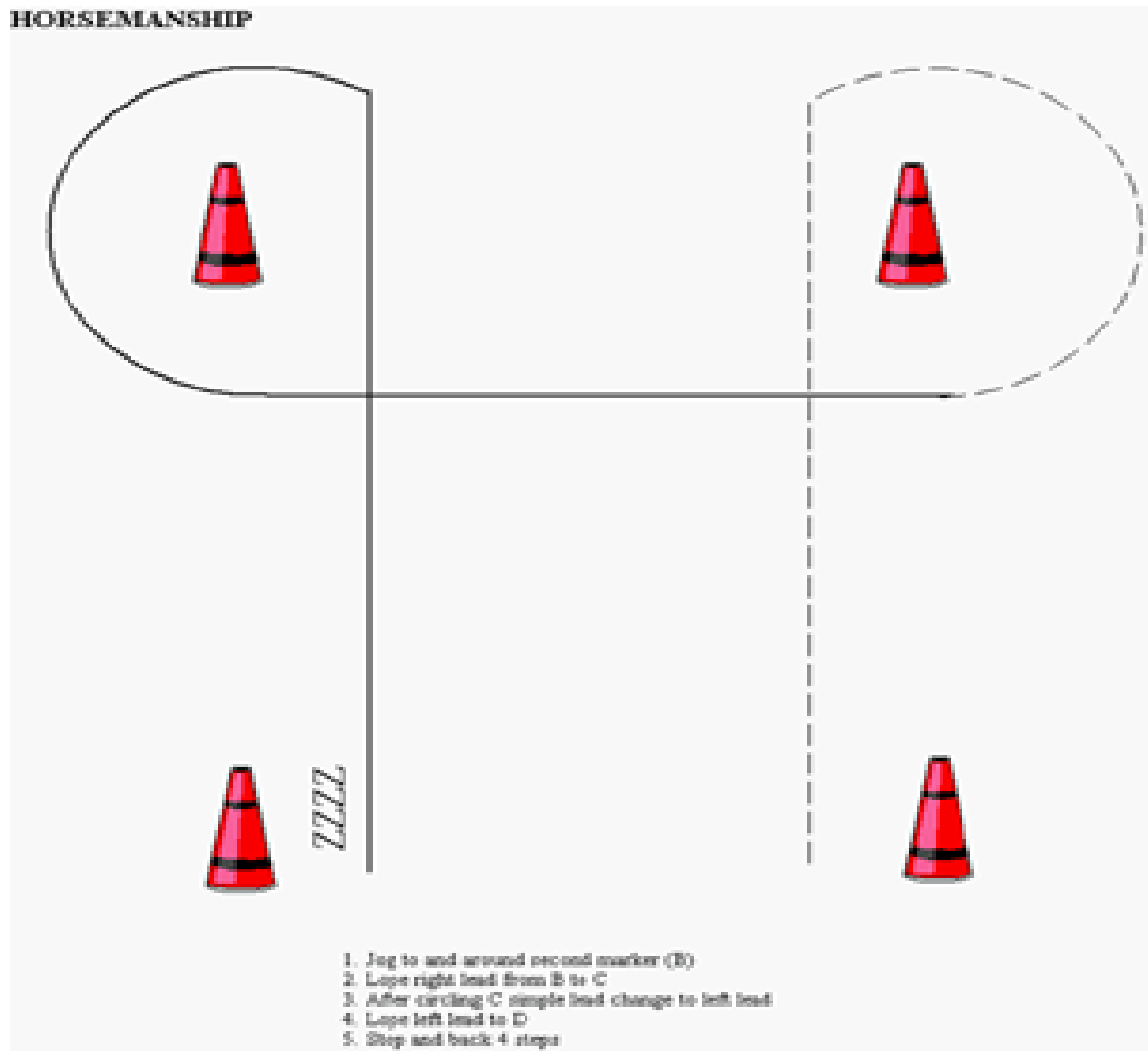


## HORSEMANSHIP

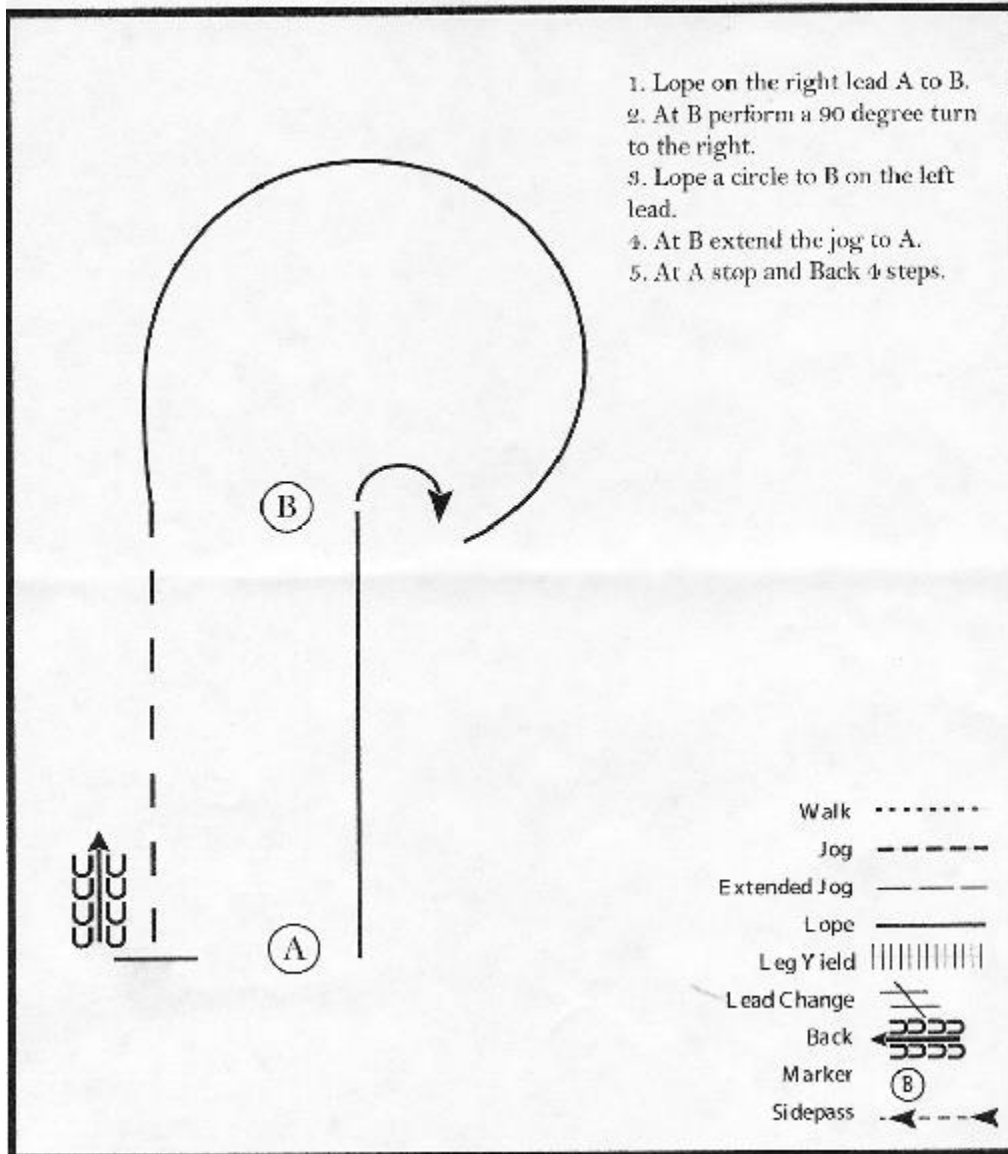
1. Jog
2. Extended Jog
3. Stop 270° turn to right
4. Lope left lead
5. Simple lead change
6. Lope right lead
7. Stop - Back one horselength

# April 13<sup>th</sup> Show Pattern

## HORSEMANSHIP



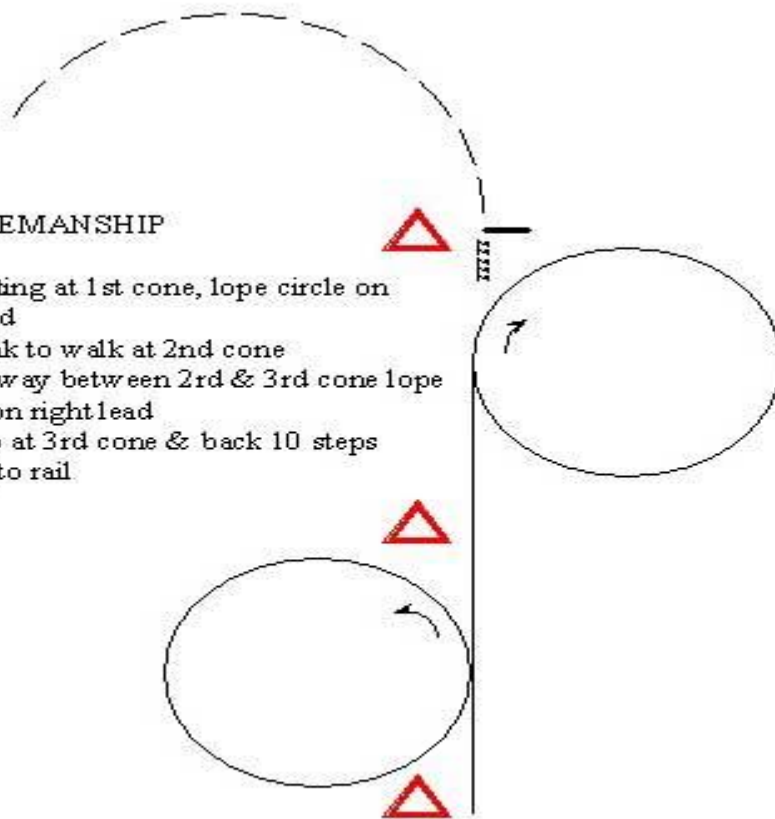
# April 20th Show Pattern



# May 11th Show Pattern

## HORSEMANSHIP

1. Starting at 1st cone, lope circle on left lead
2. Break to walk at 2nd cone
3. Midway between 2nd & 3rd cone lope circle on right lead
4. Stop at 3rd cone & back 10 steps
5. Jog to rail

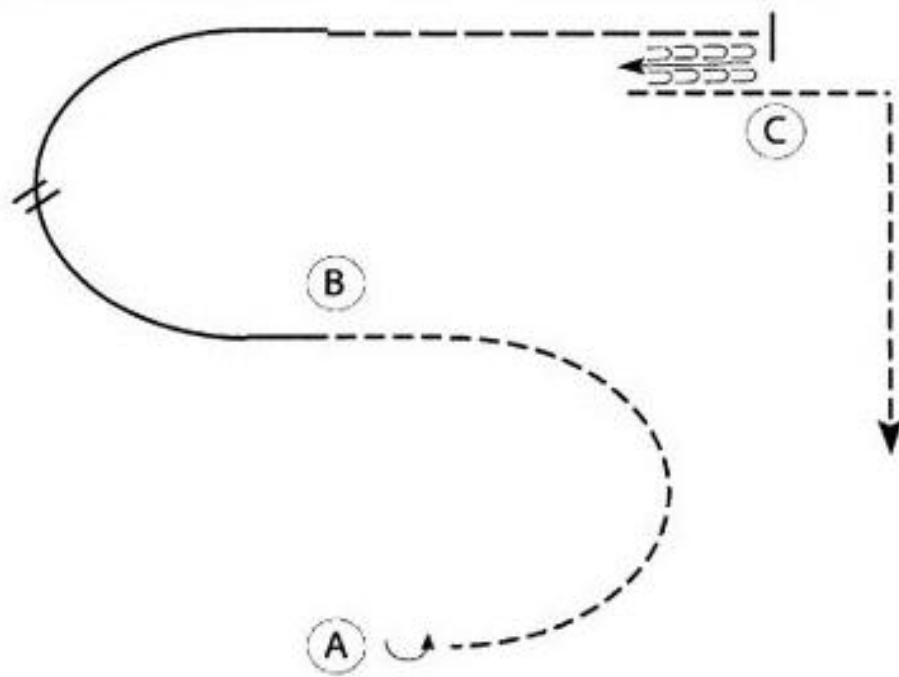




# May 18th Show Pattern

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready facing A.

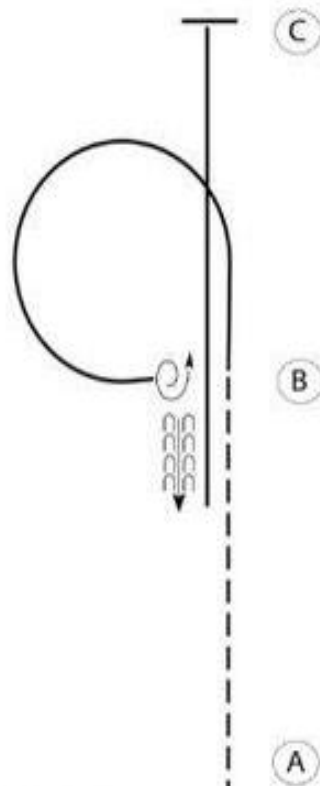
1. When acknowledged, perform a 180 turn to the left.
2. Jog a half circle to B.
3. Lope left lead quarter circle and change leads (simple or flying).
4. Continue circle on right lead until in line with B.
5. Break to the extended jog to C.
6. Stop and back at C.
7. Jog to exit as shown.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	=====
Lead Change	⌘
Back	←←←←←
Marker	Ⓚ

# June 1st Show Pattern

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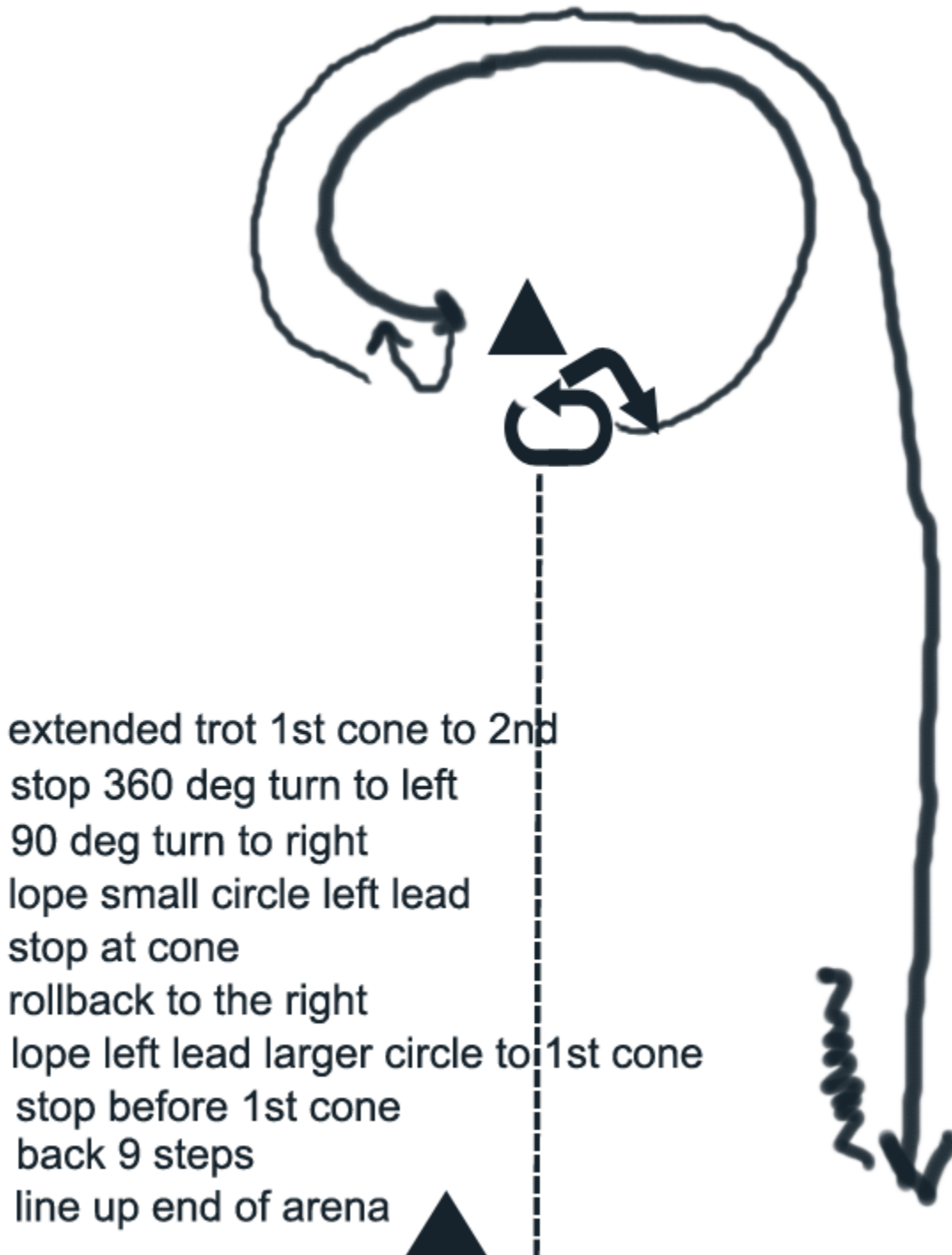
Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.

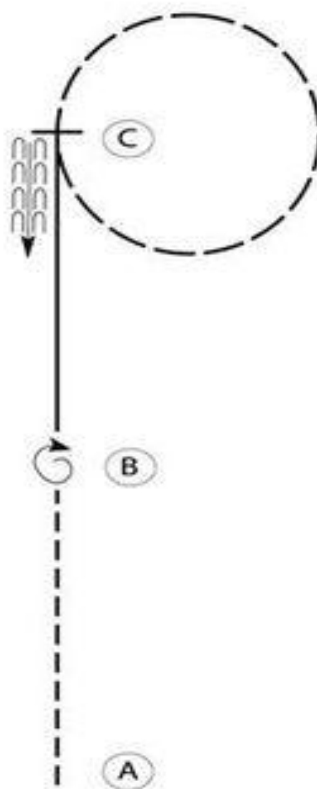
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ↩ ↩ ↩
Marker	⊙
Sidepass	← →

# June 8th Show Pattern



# June 22nd Show Pattern

w w w . H o r s e S h o w P a t t e r n s . c o m



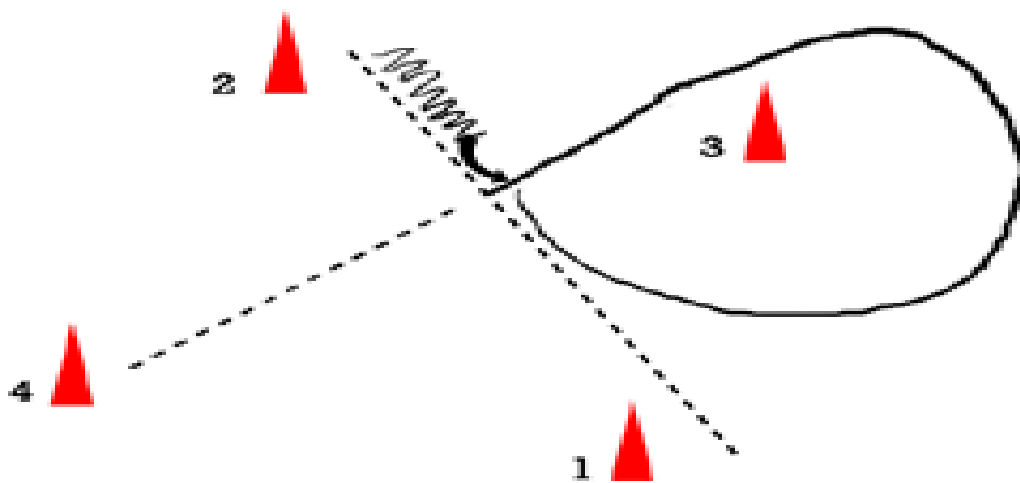
Be ready at A.

1. Jog from A to B.
2. Stop at B and perform a 360 degree turn to the right.
3. Lope on the right lead to C.
4. Even with C, break to an extended jog and circle to the right.
5. Stop at C and back one horse length

Retire to the rail or line up at a jog.

<b>Walk</b>	-----
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	-----
<b>Leg Yield</b>	
<b>Lead Change</b>	↘
<b>Back</b>	← ← ← ← ←
<b>Marker</b>	(B)
<b>Sidepass</b>	←-----→

# July 13<sup>th</sup> Show Pattern



**Stand ready to show at marker 1**  
**Extended trot to 2nd marker**  
**Stop at 2nd marker & back 5 steps**  
**180 degree turn to the left**  
**Lope circle to the left**  
**At completion of circle break to a trot & trot**  
**to 4th marker & stop**  
**Walk to lineup**

horsemanship 1

# July 20th Show Pattern

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Be ready at A.

1. Jog from A to B.
2. Lope a circle to the right on the right lead.
3. Change leads at B.
4. Lope on the left lead to C.
5. Walk from C to D.
6. Jog from D to E.
7. Stop at E and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ← ← ← ← ← ←
Marker	⊙ B
Sidepass	← ← ← ← ← ← ← ← ← ←

# July 27th Show Pattern

